

DIPARTIMENTO DI STUDI UMANISTICI







Summer School 7 ΓΙΟΝ CIV

Exploring italian philosophy, arts and creativity

1 - 14 july 2024

Villa Lauri Viale Indipendenza, 99 MACERATA

Guided by academics and experts, students have the opportunity to delve into the roots of humanism and the sources of Italian creativity that contribute to the excellence of Made in Italy productions. This exploration includes experience and discovery tours to places of artistic, cultural and industrial interest.



$\mathbf{Program} / 1$

2			
	session	contents	
Day 1 Monday 11 am 14.00 - 16.00 16.00 - 18.00	Welcome by UniMC staff in Villa Lauri Opening Lectures Opening Lectures	Welcome Address and Introduction Costanza GEDDES DA FILICAIA Francesca SPIGARELLI Western Culture and Civilization: the History of Universities Luigi LACCHÈ Matteo Ricci from Macerata to China Filippo MIGNINI Student teams' assignments	
Day 2 Tuesday 9.00 - 13.00 15.00 - 18.00	History of Arts: Humanism and Renaissance Philosophical Paths	Discovering Macerata, its arts, history and Matteo Ricci's heritage Open air lecture Giuseppe CAPRIOTTI The Reasons of Aristotele Interactive teamwork Arianna FERMANI	
Day 3 Wednesday 9.00 - 13.00	Philosophical Paths	Galileo and the Rise of modern Science Francesco ORILIA Interactive teamwork Afternoon Free time	
Day 4 Thursday 9.00 - 13.00 15.00 - 19.00	Western Culture and Creativity A Climpse on Archeology	The Use of digital Technology for Creativity: ethical Thoughts Interactive teamwork Benedetta GIOVANOLA Urbs Salvia Archaeological Site (site visit) Ludovica XAVIER DE SILVA	
Day 5 Friday 9.00 - 14.00	Understanding the Success of Made in Italy industries	Cultural and Creative Industries: an Overview of Reinassance Francesca SPIGARELLI Presentation and company visit at iGuzzini Illuminazione	
Day 6 Saturday	Urbino and San Marino: hidden gems of Central Italy	Site visits	
Day 7 Sunday	Discovering Macerata province	Free time – visit local places and enjoy Marche Region with UniMC students and PhD students	

Program /2

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Day 8 Monday 9.00 - 13.00	Cultural Heritage and Creativity	Cultural Heritage and sustainable Tourism Development. Experiencing Authenticity beyond enchanting Masterpieces Interactive Teamwork Mara CERQUETTI
15.00 - 17.00	Fashion and Creativity	Methods and Approaches for Protection, Presentation and Enhancement of cultural and historical Heritage Interactive Teamwork Barbara KULAGA
Day 9 Tuesday 9.00 - 13.00	The Culture of Food and Wellbeing	The Culture of Food and Wellbeing in Italy. Experiential Learning Interactive Teamwork Alessio CAVICCHI Cristina SANTINI
15.00 - 17.00	Italy and the Italian Language	The Growth of a Language towards a new Nation PART I Interactive Teamwork Gianluca FRENGUELLI
Day 10 Wednesday 9.00 - 12.00	Italy and the Italian Language	The Growth of a Language towards a new Nation PART II Interactive Teamwork Gianluca FRENGUELLI
15.00 - 18.00	Philosophical Paths	Culture in a multicultural Age Interactive Teamwork Carla DANANI
Day 11 Thursday 9.00 - 13.00 15.00 - 18.00	Fashion and Creativity	Fashion, Creativity and Design in Italy Interactive Teamwork Elena CEDROLA Student teams' presentations, poster show final event in Villa Lauri
Days 12,		Friday
13 and 14 Friday Saturday Sunday	Florence and Rome: understanding the roots of Italian culture	Friday Florence Literary Paths on-the-go Costanza GEDDES DA FILICAIA Saturday-Sunday Discovering Rome Pierangelo BUONGIORNO





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Deadline for applications 10th may 2024

DIPARTIMENTO DI STUDI UMANISTICI DIPARTIMENTO DI GIURISPRUDENZA

Find the call for application here



https://bit.ly/42WV6rX

Summer School WESTERN CULTURE AND CIVILIZATION



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